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ЛЕГКИЕ ЭТЮДЫ
ДЛЯ БЛОКФЛЕЙТЫ
С ФОРТЕПИАНО

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От автора

В детских музыкальных школах нашей страны, благодаря активной просветительской деятельности известных преподавателей, прочно внедрился замечательный музыкальный инструмент - блокфлейта. Этот легкодоступный и, обладающий широкими исполнительскими возможностями духовой инструмент, получил признание учащихся, особенно детей подготовительных отделений и начальных классов школы.

Предлагаемые "Легкие этюды для блокфлейты с фортепиано", одобренные преподавателями ДМШ гор. Москвы, пополнят скромную учебную литературу для этого инструмента. Этюды опробированы автором и другими преподавателями на занятиях в Московской городской музыкальной школе искусств №3.

Преподаватели отмечают, что в группах подготовительных отделений мальчики и девочки, независимо от предполагаемой дальнейшей специализации, с удовольствием занимаются на блокфлейтах по этим этюдам. Их привлекает мелодичность и ритмическое разнообразие, ясность формы и целесообразная последовательность этюдов, а фортепианное сопровождение помогает детям создавать определенный музыкальный образ.

Кроме того, практика показала примеры использования этих этюдов для обучения ребят на таких инструментах как флейта, гобой, кларнет, саксофон, труба и тенор.

В необходимых случаях преподавателям предоставляется право транспонирования этюдов, незначительного изменения темпов и динамики, указанных автором.

И. Станкевич

ЛЕГКИЕ ЭТЮДЫ ДЛЯ БЛОКФЛЕЙТЫ

1

И. В. Станкевич

Спокойно

1

p

mp *p*

Спокойно

2

p *mp*

p *mp*

Спокойно

3

mf *p*

System 3: Treble clef, 2/4 time. Measures 1-8. Dynamics: *mf* (measures 1-4), *p* (measures 5-8).

mf *p*

System 3 (continued): Treble clef, 2/4 time. Measures 9-16. Dynamics: *mf* (measures 9-12), *p* (measures 13-16).

Спокойно

4

p *mp*

System 4: Treble clef, 2/4 time. Measures 1-8. Dynamics: *p* (measures 1-4), *mp* (measures 5-8).

p *mp*

System 4 (continued): Treble clef, 2/4 time. Measures 9-16. Dynamics: *p* (measures 9-12), *mp* (measures 13-16).

Спокойно

5

The musical score is written in 2/4 time and consists of four systems. The first system is marked with a dynamic of *mp* (mezzo-piano) and includes a vocal line starting on a measure rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the accompaniment with triplets in both hands. The third system is marked with a dynamic of *mf* (mezzo-forte) and includes a repeat sign. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Весело

6 *mf*

Fine

конец

mp

D.C. al Fine

с начала до слова "конец"

Умеренно

7 *tr*

Fine

mf

конец

D.C. al Fine

1. 2.

с начала до слова "конец"

Спокойно

10

tr
p

tr
p

Умеренно, плавно

11

tr
p
mf

tr
p
mf

Умеренно

12

p

p

This system contains measures 12 and 13. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

tr *mf*

tr

This system continues measures 12 and 13. The treble clef part shows a dynamic increase from piano (*p*) to mezzo-forte (*mf*) and then fortissimo (*tr*). The piano accompaniment also shows dynamic changes, with the right hand moving from *p* to *tr*.

Спокойно, певуче

13

p

p

This system contains measures 14 and 15. The treble clef part is marked piano (*p*) and has a 4/4 time signature. The piano accompaniment also starts with a piano (*p*) dynamic.

tr

tr

Fine

конец

This system concludes measures 14 and 15. The treble clef part reaches a fortissimo (*tr*) dynamic. The piano accompaniment also reaches *tr*. The system ends with the word "Fine" and "конец" (konec).

mp

D.C. al Fine

1. 2.

с начала до слова "конец"

Спокойно

14

p mp mf

p mp mf

Умеренно

Fine

15

конец

D.C. al Fine

с начала до слова "конец"

Медленно, певуче

16

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the vocal staff.

Second system of musical notation, continuing from the first. The vocal line continues with quarter notes D5, C5, B4, A4, and a half note G4. The piano accompaniment continues with similar harmonic support. A dynamic marking of *mf* is placed above the vocal staff.

Third system of musical notation, starting at measure 17. The tempo is marked "Умеренно" (Moderato) and the dynamic is *mf*. The vocal line features eighth notes and quarter notes. The piano accompaniment has a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The system ends with the word "конец" (the end) written below the piano part.

Fourth system of musical notation, starting with the instruction "D.C. al Fine". The tempo remains "Умеренно" and the dynamic is *mf*. The vocal line continues with eighth notes and quarter notes. The piano accompaniment continues with the same rhythmic pattern. The system ends with the instruction "с начала до слова 'конец'" (from the beginning to the word 'the end') written below the piano part.

Подвижно

18 *tr*

Musical score for measures 18-19. The piece is marked 'Подвижно' (Allegretto) and 'tr' (trill). It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system shows the beginning of measure 18, with a trill in the right hand and a simple bass line. The second system shows the continuation of measure 18 and the start of measure 19.

Continuation of the musical score for measures 18-19. The first system shows the continuation of measure 18 and the start of measure 19. The second system shows the continuation of measure 19, ending with a double bar line and repeat dots.

Умеренно

19 *mf*

Musical score for measures 19-20. The piece is marked 'Умеренно' (Moderato) and 'mf' (mezzo-forte). It is in 4/4 time with a key signature of one sharp (F#). The first system shows the beginning of measure 19, with a trill in the right hand and a simple bass line. The second system shows the continuation of measure 19 and the start of measure 20.

Continuation of the musical score for measures 19-20. The first system shows the continuation of measure 19 and the start of measure 20. The second system shows the continuation of measure 20, ending with a double bar line and repeat dots.

Fine

конец

mp

D.C. al Fine

mp

с начала до слова "конец"

20

Спокойно

mp *mf*

mp *mf*

Умеренно

21 *p*

Fine

конец

mp

D.C. al Fine

с начала до слова "конец"

Умеренно



22

mf *mp*

mf

mp

Musical score system 1, measures 1-4. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. The system includes a vocal line and a piano accompaniment with treble and bass staves.

Musical score system 2, measures 5-8. Treble clef, key signature of one sharp (F#). Dynamics: *mp*. The system includes a vocal line and a piano accompaniment with treble and bass staves. The text "To Coda" is written above the first measure, with an asterisk and a slur over the first two notes. A repeat sign is present in the vocal line.

Musical score system 3, measures 9-12. Treble clef, key signature of one sharp (F#). The system includes a vocal line and a piano accompaniment with treble and bass staves.

Musical score system 4, measures 13-16. Treble clef, key signature of one sharp (F#). Dynamics: *mp*. The system includes a vocal line and a piano accompaniment with treble and bass staves. The text "1." and "2. D.S. al Coda" is written above the vocal line. A repeat sign is present in the vocal line.

* Нота си для окончания

Спокойно, певуче

23

mp

mp

mf

mp

mf

mp

mf

mf

Подвижно

24 *mf*

p **Fine**

конец

p

mf **D.C. al Fine**

с начала до слова "конец"

Спокойно

25 *tr*

mf

mf

Умеренно скоро

26 *mf*

Fine

mp

конец

mf

D.C. al Fine

с начала до слова "конец"

Подвижно

27 *mf*

Musical score for measures 27-30, first system. Treble clef, 4/4 time. Melody starts on G4, moving stepwise up to D5. Piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic is *mf*.

Musical score for measures 27-30, second system. Continuation of the first system.

p

Musical score for measures 31-34, third system. Treble clef, 4/4 time. Melody continues stepwise up to G5. Piano accompaniment continues with chords and single notes. Dynamic is *p*.

mf

Musical score for measures 31-34, fourth system. Treble clef, 4/4 time. Melody continues stepwise up to G5. Piano accompaniment continues with chords and single notes. Dynamic is *mf*.

Спокойно, сдержанно

28 *mp*

1. 2. **Fine**

конец

mp

1.

2. **D.C. al Fine**

с начала до слова "конец"

Умеренно скоро

29 *mf*

mp

Спокойно

30 *tr*

Fine

конец

p *cresc.*

D.C. al Fine

с начала до слова "конец"

Скоро

31 *mf*

Musical notation for the first system, measures 31-35. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics are marked *mf*.

p

Musical notation for the second system, measures 36-40. The right hand continues the melodic line, and the left hand has a bass line. Dynamics are marked *p* and *mf*.

mf

Musical notation for the third system, measures 41-45. The right hand has a melodic line with eighth notes and some rests. The left hand has a bass line. Dynamics are marked *p* and *mf*.

1. 2.

Musical notation for the fourth system, measures 46-50. It features first and second endings for both the right and left hands. Dynamics are marked *mf*.

Медленно, певуче

32

mp

mf

mp

mf

mf

Умеренно

33 *mp*

mf

1. 2.

mp

Умеренно

34 *mp*

Musical score for measures 34-36. The top staff is a single treble clef line with a 3/4 time signature. The bottom staff is a grand staff with treble and bass clefs. Dynamics include *mp*.

mf

Musical score for measures 37-39. The top staff is a single treble clef line with a 3/4 time signature. The bottom staff is a grand staff with treble and bass clefs. Dynamics include *mf*.

1. 2. **Fine**

Musical score for measures 40-42. The top staff is a single treble clef line with a 3/4 time signature. The bottom staff is a grand staff with treble and bass clefs. Dynamics include *mf*. The piece concludes with a double bar line and the word **Fine**.

mp

rit. **D.C. al Fine**

rit.

с начала до слова "конец"

Умеренно

35 *mf*

Fine

конец

tr

D.C. al Fine

с начала до слова "конец"

Скоро

36 *mf*

Fine

конец

mp

D.C. al Fine

с начала до слова "конец"

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